

History 206, Medicine in World History (Fall 2022)

Section 01: Tuesdays, Thursdays, 9:30-10:45 AM, CCC 213.

Section 02: Tuesdays, Thursdays 11:00 AM-12:15 PM, CCC 213

Professor E. Francis

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Office Hours: Mondays 12:30-2:00 PM, Hansen Hall Lobby, Wednesdays 12:30-2:00 PM, CCC 474

And by appointment

Overview

The assignments, deadlines, and policies described in this syllabus are subject to change. It is your responsibility to regularly check Canvas and your UWSP email account for corrections or updates to the syllabus.

I assert my copyright over all lectures, recordings, and other materials I have produced for this class. See under "class policies" for more information.

Intended Learning Outcomes

History 206 (Medicine in World History) fulfills the "Historical Perspectives" and "Global Awareness" categories of UWSP's General Education Program (GEP). It is also a foundational course for several majors and minors--including History, International Studies, and Broad-Field Social Sciences.

In this class, students will improve their ability to:

1. Use primary sources as evidence to answer questions about historical change. ¹
2. Describe differences among interpretations of the past. ²
3. Analyze institutional and cultural changes in one or more human societies over time. ³
4. Identify the key components found within one or more cultures that are distinct from those found in predominantly English-speaking cultures. ⁴
5. Analyze key forces or processes that contribute to global interconnectedness, and their implications. ⁵
6. Demonstrate curiosity and empathetic insight about diverse cultural perspectives. ⁶

Students will develop those skills through study of primary and secondary sources dealing with the history of medicine, illness, and disease in different societies across the world throughout human history.

¹ Adapted from GEP Learning Outcomes for Historical Perspectives. See:

<https://www.uwsp.edu/gep/Documents/GEPCategoryLearningOutcomes.pdf>. Accessed June 3, 2020.

² Ibid.

³ Ibid.

⁴ Adapted from GEP Learning Outcomes for Global Awareness. See

<https://www.uwsp.edu/gep/Documents/GEPCategoryLearningOutcomes.pdf>. Accessed June 3, 2020.

⁵ Ibid.

⁶ Ibid.

Required Texts

Books for Purchase or Rental

Anderson, Robin L. *Sources in the History of Medicine: The Impact of Disease and Trauma*. Upper Saddle River, NJ: Pearson Prentice Hall, 2007. ISBN: 978-0-13-191348-6.

This book is PREPAID as part of the UWSP Text Rental program. It has already been paid for by your tuition/segregated fees.

Hacker, Diana and Nancy Sommers. *Rules for Writers*, 10th edition. Bedford/St. Marten's, 2022.

This is a recommended purchase book for this class. It is the same book used in for English 101 and English 202 at UWSP.

Snowden, Frank M. *Epidemics and Society: From the Black Death to the Present*. New Haven, CT: Yale University Press, 2019. ISBN: 978-0-300-25639-0. \$22.00.

This is a required purchase for this class.

Readings Available through Canvas

Curry, Amy. *1349: Plague Comes to Norwich: A Reacting to the Past Game in Development*. Unpublished manuscript, January 2022.

This manuscript is required. It will be the basis for our Reacting to the Past exercise. I have posted the manuscript as a Word document on Canvas. It is available at no charge.

I will also post shorter readings on Canvas as necessary. These will sometimes be called "e-reserves."

Semester Schedule

The schedule of topics, readings, and assignments will be posted separately on Canvas. This schedule will be continually updated. Here is a brief list of topics for the semester:

- Introduction to Class
- What Are We Doing Here?
- Working with Primary Sources: The Humoral System
- Research Tools and Academic Integrity
- 1349: The Black Death Comes to Norwich
 - Background History
 - Discussion of Primary Sources
 - Issue 1: Meeting Space
 - Issue 2: Closing the Gates
 - Issue 3: Quarantine
 - Issue 4: Cleaning up the City
 - Issue 5: Religious Responses
 - Issue 6: Burial of the Dead
 - Post-Mortem: What Really Happened in Norwich and Europe?
- The Second Plague Pandemic around the World
- Smallpox and the Columbian Exchange
- Fighting Smallpox: Inoculation and Vaccination
- Lecture: The Paris School of Medicine
- Primary Source Discussion: The Paris School of Medicine

- The Sanitary Movement in Europe
- Germ Theory
- Cholera and Empire
- The Third Plague Pandemic and Empire
- HIV/AIDS in South Africa
- HIV/AIDS in the United States

Grading and Assignments

Your grade will be based on the points you earn on assignments, compared to the total number of possible points, expressed as a percentage.

		A	93.0%+	A-	90.0%+	Exceptional or exemplary work
B+	87.0%+	B	83.0%+	B-	80.0%+	Very good work; above average
C+	77.0%+	C	73.0%+	C-	70.0%+	Acceptable Work
D+	67.0%+	D	63.0%+			Does not meet minimum standards

The university does not recognize a grade of D-, so any grade of less than 63.0% will result in a grade of F for the course. Grades will be based on completion of assignments detailed on the following pages.

Table 1. Assignments and Values

Assignment	Grade Value	Deadline
Attendance and Participation	100 points/ca. 8-10%	Ongoing
Exam 1	150 points/ca. 12-14%	10/27/22
Exam 2	150 points/ca. 12-14%	11/22/22
Exam 3	150 points/ca. 12-14%	12/19/22 to 12/21/22
Writing Assignment #1: RTTP	200 points/ca. 16-19%	10/27/22
Writing Assignment #2, 3, or 4: Students' Choice	200 points/ca. 16-19%	11/22/22 -OR- 12/21/22
RTTP: Speech	50 points/ca. 5%	09/27/22 to 10/13/22
RTTP: Participation	50 points/ca. 5%	Ongoing, 09/27/22 to 10/13/22
Short Assignments	0-100 points/ca. 0-8%	As Assigned
TOTAL	850-950 points/100%	

Description of Assignments

Reacting to the Past (RTTP). "1349: Plague Comes to Norwich"

Approximately five weeks of our class will be occupied with a role-playing exercise, "1349: The Plague Comes to Norwich." In this exercise, students will take the role of community leaders in a medieval English city facing the Plague in 1349.

RTTP Speech

As part of this exercise, you will deliver one formal speech. Speaking "in character," you will seek to advance a particular agenda assigned to that character. Your first research paper (see below) will be based on this speech.

RTTP Participation

In addition to giving a formal speech, you will be expected to participate actively in the debate when others are speaking. I will observe and grade students' participation in this exercise.

Writing Assignments

You will receive grades for two writing assignments.

All students must write a research paper based on the Reacting to the Past exercise, 1349: Plague Comes to Norwich.

All students must select a second topic for a paper from among 2-3 topics assigned in the second half of the semester. Possible topics include:

- The development of scientific medicine
- The role of medicine and disease in European conquest of the Americas and in European imperialism
- The HIV/AIDS pandemic in the late twentieth century.

Each paper will have its own deadline, which will correspond to the deadline for one of the objective exams.

Exams

There will be three objective exams in this course on the dates listed in the table above and in Canvas. All will be objective exams. All will be administered using the Canvas quizzing tool. Exams will be timed and will only be available for a brief period. All students will be allowed only **one** attempt on each exam. All exams will be "open book." **You must complete each exam on your own without assistance from classmates or anybody else.**

Attendance and Participation

I expect all students to attend all sessions and contribute to their learning and that of their classmates. Your “Attendance and Participation” grade will be based on a percentage of the classes you have attended by the end of the semester. If you attend every class session, your base grade will be 100%. If you only attend 75% of the classes, your base grade will be 75%, etc. For information on what to do if you must miss class, see “Attendance Policy” below, under “Course Policies.”

I reserve the right to give a lower grade for “Attendance and Participation” in the (hopefully unlikely) event that a student regularly exhibits disrespectful or disruptive behavior. I may also assign a higher grade (even over 100%) for a student who has truly advanced the learning of their classmates.

Short Assignments

I will administer several “short assignments” throughout the semester. Some will be announced some will not. Possible short assignments include:

- In-class writing assignments (graded or ungraded)
- Graded Quizzes—in-class, announced, or unannounced
- Brief writing assignments. (no more than 750 words/3 pages)
- Ungraded Canvas surveys.

All students will be able to drop their worst “short assignment” grade (including a missed assignment) from their calculated grade. The maximum value of short assignments as a category will be 10% of your overall grade.

Extra Credit

As a rule, I do not grant extra credit in my classes. I definitely do not create special extra credit assignments for individual students. Any extra credit assignment will be publicly offered to the entire class with plenty of time for students to participate.

Communication

Please reach out to me to ask questions and to help me know you better as an individual. The best ways to contact me are to ask questions in Canvas Discussions, meet me during my office hours, or sent me an email.

Canvas Discussions

If you have general questions about the course or about course content, or you just want to chat, please contact me through the “Professor’s Office” discussion forum on Canvas. If you have a question, there’s a good chance several other students have it too! I check the Discussion Boards at least once a day, Monday through Friday. I will usually respond to any question within “one business day,” even if I do not have a definitive answer.

Office Hours

At the times listed on the first page of the syllabus, I will be available for office hours in Hansen Hall or in my office (CCC 474). I have set aside those times to meet with students, and I welcome your visits—whether virtual or face-to-face. If you need to meet at another time or you prefer to meet by Zoom, please contact me so we can schedule an appointment.

Email and Canvas Inbox.

Check your UWSP email account regularly (e.g., spointer@uwsp.edu). I check my campus email account (efrancis@uwsp.edu) at least once a day, Monday through Friday. I may also communicate with you using the Canvas Inbox.

Follow these tips to get the best response to your email:

- Identify yourself with your full name and specifying which class you have with me.
- Use appropriate terms of address. I prefer to be addressed as “Dr. Francis” or “Professor Francis.”
- Include a relevant subject heading.

Here is a sample email utilizing these principles:

To: efrancis@uwsp.edu
From: spointer123@uwsp.edu
Subject: Readings on the Ottoman Empire

Dear Professor Francis,

My name is Stephanie Pointer and I’m a student in your Medicine in World History class, which is one of the more intellectually stimulating classes I’ve taken. I appreciate your enthusiasm and even though I sometimes grumble, I’m grateful for the high standards to which you hold our class. Thanks.

[State your question here.]

Thank you,

Stephanie
spointer123@uwsp.edu

Course Policies

These policies cover any issues not addressed above. Course policies are listed in alphabetical order.

Academic Honesty.

Students who commit any form of academic dishonesty in this class will be given a "0" (**zero**) grade for the relevant assignment. Further penalties can range from a lowered grade in the class (up to and including failing the class) to suspension or expulsion from the University.

- Academic dishonesty includes (but is not limited to):
 - plagiarism.
 - cheating on exams
 - providing false information on official documentation (e.g., making false claims on assignments about research materials used, signing others in for attendance, or giving false excuses to make up work)
 - presenting the same piece of work for credit in two different classes without prior permission
- Review your rights and responsibilities as outlined on the following web page: "Student Conduct Process." UWSP Office of the Dean of Students. 2020.
<https://www.uwsp.edu/dos/Pages/Student-Conduct.aspx>. Accessed June 17, 2020.

Attendance

If you must miss class for any reason, please notify me as soon as possible. In accordance with university policy, I will grant **excused absences** when you must miss class due to illness, approved university activities (e.g., sports), military duty, duty as a first responder, religious obligation, or personal emergency.

I consider a "personal emergency" an immediate problem beyond your control, such as a death in the family or unsafe driving conditions. Please note that **I will not consider a work conflict or a planned celebration (e.g., a family wedding) to be a personal emergency.**

If you are absent, there will be consequences. Most importantly, all students are responsible for all material presented in every class session. Lectures are not recorded. If you must miss class for any reason, get notes from a classmate and review any relevant material on Canvas. I do post my PowerPoint slides to Canvas, but these are not a replacement for presence in the live class. I will also be happy to answer any specific questions you may have about material that you missed. Furthermore, as noted elsewhere, "Attendance and Participation" will be part of your grade in this class. Each unexcused absence will lower your grade in that category. Finally, if you are absent for an extended period of time, you may be dropped from the class in accordance with UWSP's policies on attendance.

See Also: Missed Assignments, Late Work, and Extensions; Registrar Policies; Religious Beliefs

Copyright on Course Materials

Lecture materials, recordings, and original materials produced for this class (Medicine in World History) are protected intellectual property at UW-Stevens Point. Other material used in this course, such as textbooks, articles, audiovisual recordings, or applications may also be protected by copyright.

Students in this course may use the materials and recordings for their personal use related to participation in this class. Students may also take notes solely for their personal use. If a lecture is not already recorded, you are not authorized to record my lectures without my permission unless you are considered by the university to be a qualified student with a disability requiring accommodation. [Regent Policy Document 4-1] Students may not copy or share lecture materials and recordings outside of class, including posting on internet sites or selling to commercial entities. Students are also prohibited from providing or selling their personal notes to anyone else or being paid for taking notes by any person or commercial firm without the instructor's express written permission. Unauthorized use of these copyrighted lecture materials and recordings constitutes copyright infringement and may be addressed under the university's policies, UWS Chapters 14 and 17, governing student academic and non-academic misconduct.

Missed Assignments, Late Work, and Extensions

If you fail to submit or complete an assignment, you will earn a zero (0) as your grade on that assignment. This may have a significant impact on your grade. I will accept late submissions of most assignments. There is one important exception: To preserve academic integrity, exams must be taken at the time listed except in truly exceptional circumstances. All work submitted after the deadline is subject to a **penalty of -5% per day late** (or portion thereof). In most cases, this will be administered automatically by Canvas.

In certain circumstances, I am willing to waive or reduce late penalties if you are unable to complete work on time due to circumstances beyond your control such as illness, approved university activities (e.g., sports), military duty, duty as a first responder, religious obligation, or personal emergency (including failure of Canvas, but not necessarily the failure of your own computer equipment). If you believe you will need an extension on an assignment, contact me as soon as possible. When possible (e.g., upcoming religious holidays or scheduled military deployment), contact me before the deadline. The earlier you contact me, the easier it is for me to arrange for some kind of accommodation. **See Also: Attendance; Registrar Policies; Religious Beliefs**

Registrar Policies

All UWSP students are responsible for understanding the policies which govern their education. See the web page for the Office of the Registrar (<https://www.uwsp.edu/regrec/Pages/AtoZPolicySearch.aspx>) for information on the following policies (and many more):

- Add/Drop Procedure, Forms, Schedule
- Attendance Information
- Incompletes

Religious Beliefs.

If you think you may need academic accommodations in this class due to your religious beliefs (for instance, if you cannot complete an assignment due to a religious holiday), please let me know **within the first three weeks of class**. I will work with all such students to provide reasonable accommodations for religious beliefs, in accordance with UWS 22.03.

Student Support

The course Canvas page includes a page entitled “UWSP Student Support Resources (General).” This page can connect you to various student support resources at UWSP. Here are some of the most important resources (in my opinion):

Counseling Center

The UWSP Counseling Center provides counseling services to UWSP students. Students seeking support for personal or school related topics should use this page to access the Counseling Center's webpage.

Dean of Students Website

The website for the Dean of Students Office includes information on university policies on important topics such as Academic Misconduct, Class Attendance, and Grades. The website also includes links and other contact information for a variety of resources which you can consult on a variety of topics relating to student life and safety.

Disability and Assistive Technology Center (DATC)

If you are a student who requires modifications due to a disability, please inform the instructor and contact the Disability and Assistive Technology Center by visiting CCC 108, calling (715) 346-3365, or emailing datctr@uwsp.edu. I fully support the mission of the DATC and will work with them to provide any accommodations necessary.

Diversity and College Access

The primary mission of Diversity and College Access is to improve the retention and graduation rates for African American, Asian American and Pacific Islander, Latinx, Native American and LGBTQ+ students.

Emergency Procedures

The course Canvas page lists emergency procedures for medical emergencies, tornado warnings, fire alarms, and active shooter situations.

Tutoring-Learning Center (TLC)

The UWSP Tutoring-Learning Center (TLC) provides tutoring services for ALL UWSP students, including online learners and English Language Learners (ELLs). I encourage all students to take advantage of their services. They are located in CCC 234.

Reading in the Disciplines

The TLC also administers “Reading in the Disciplines,” a focused discussion group for general education classes like this one. I have commissioned a Reading in the Disciplines section for this class. You can get more information from the course Canvas page.